

Nicholas Brown

Born Bellingham, Washington 1967

Education University of Washington, B.F.A. Painting, 1990, Seattle, WA

SOLO AND TWO PERSON SHOWS

- 2010 ***Densely Vegetated***, Gallery 4Culture, Seattle, WA
Underbrush, Kirkland Arts Center Satellite, Kirkland, WA
- 2007 ***Nicholas Brown and William Lamson***, Crawl Space, Seattle, WA
- 2002 ***Two Views***, Rogue Community College, Grants Pass, OR
- 2001 ***Recent Work***, Carolyn P. Brown University Center Concourse Gallery, University of Tennessee, Knoxville, TN
- 2000 ***From Beach to Mountain***, Ventura College New Media Gallery, Ventura, CA
- 1999 ***Exploring Under the Forest***, Dragonfly Gallery, Seattle, WA
- 1998 ***Northwest Landscapes***, Golden West Gallery / North Cascades National Park, Stehekin, WA
- 1997 ***Intense Involvement***, Maryhill Museum of Art, Contemporary Northwest Artists Gallery, Goldendale, WA
Recent Work, Phinney Center Gallery, Seattle, WA
- 1996 ***Landscapes***, Barn Gallery, Middle Tennessee State University, Murfreesboro, TN

SELECT GROUP EXHIBITIONS

- 2016 ***Travelers***, SAM Gallery at Seattle Art Museum, Seattle, WA
- 2015 ***Northwest in the West: Exploring Our Roots***, Tacoma Art Museum, Tacoma, WA
New Prints 2015/Summer, International Print Center New York, New York, NY
- 2014 ***IPCNY's New Prints 2014***, Christies, New York, NY
New Prints 2014/Winter, International Print Center New York, New York, NY
- 2013 ***New Prints 2013/Winter***, International Print Center New York, New York, NY
- 2012 ***New Prints 2010***, Visual Arts Center, University of Texas, Austin, TX
- 2011 ***New Prints 2011/Autumn***, International Print Center New York, New York, NY
85th Annual International Competition: Printmaking, The Print Center, Philadelphia, PA
Juried by Emi Eu, Dir. Singapore Tyler Print Institute and Sarah Suzuki, Assistant Curator of Prints and Illustrated Books, MOMA, NY.
Qijiang International Print Festival 2011, Southwest University, Chongqing, China
It's All Good, Catherine Person Gallery, Seattle, WA
New Prints 2011/Winter, International Print Center New York, New York, NY
- 2010 ***New Prints Spring/2010***, International Print Center New York, New York, NY
Juried by Philip Pearlstein.
Catherine Person Gallery At Seattle Design Center, Seattle, WA
TEN: Seattle Print Arts Biennial Exhibition, Kirkland Arts Center, Kirkland, WA
Juried by Michael Darling, Curator of Contemporary Art, Seattle Art Museum.
New Prints: Part I, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
- 2009 ***Los Angeles Printmaking Society 20th National Exhibition***, Los Angeles, CA
Juried by Peter Frank, Senior Curator at Riverside Art Museum.
New Prints 2009/Autumn, International Print Center New York, New York, NY
Tieton Print Art Invitational, Tieton, WA
Ta Da, Catherine Person Gallery, Seattle, WA
IPCNY New Prints, Columbia College, Chicago, IL
Landscape Visions, Evergreen Gallery, Evergreen State College, Olympia, WA
- 2008 ***Oaxaca Print Arts Invitational***, Galeria Indigo, Oaxaca, Mexico
New Prints 2008/Autumn, International Print Center, New York, NY
New Prints Winter 2008, International Print Center New York, New York, NY
- 2007 ***PRINT! Seattle Print Arts 3rd Biennial Juried Exhibition***, Kittredge Gallery, Tacoma, WA
Juried by Sarah Suzuki, Assistant Curator, Dept. of Prints and Illustrated Books, MOMA, NY.
7th Annual American Landscapes Exhibit, Maryland Federation of Art, Annapolis, MD
Juried by George Gurney, Deputy Chief Curator at the Smithsonian American Art Museum.

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GROUP EXHIBITIONS *(continued)*

- 2007 ***New Prints 2007/Winter***, International Print Center New York, New York, NY
People + Place, Seattle Municipal Tower Gallery, Seattle, WA
18th National Drawing and Print Exhibition, College of Notre Dame, Baltimore, MD
Juried by Rena Hoisington, Dept. Head of Prints, Baltimore Museum of Art.
Positive/Negative 22, East Tennessee State University, Johnson City, TN
Juried by Toby Kamps, Senior Curator, Contemporary Arts Museum, Houston.
- 2006 ***IMPRIMO: Work by Seattle Print Arts Members***, Gallery 110, Seattle, WA
Juried by James Elaine, Curator of the Projects Series, Hammer Museum, LA.
- 2005 ***Pacific Rim International Print Exhibition***, University of Hawaii at Hilo, Hilo, HI
- 2002 ***American Portfolio 3***, Chemeketa Community College Art Gallery, Salem, OR
- 2000 ***72nd Annual Juried Exhibition***, Art Association of Harrisburg, Harrisburg, PA
Juried by Elizabeth Levine, Curatorial Assistant, Dept. of Painting and Sculpture, MOMA, NY.
Expressions West 2000, Coos Art Museum, Coos Bay, OR
- 1999 ***Landscapes***, Kirkland Art Center, Clinton, NY
- 1998 ***New Art of the West 6***, Eiteljorg Museum, Indianapolis, IN
Juried by Bernice Steinbaum, Steinbaum Krauss Gallery, NY.
Prints Across the Pacific: Pacific Intercultural Print Project
Northwest Print Council and the China National Academy of Fine Arts
Portland, OR and Hangzhou, China, juried by Dr. Gordon Gilkey,
Curator of Prints and Drawings, Portland Art Museum.
15th Annual National Juried Exhibit, Gallery '76, Wenatchee, WA
Northwest Expression, Coos Art Museum, Coos Bay, OR
- 1996 ***19th Annual Art on Paper***, Maryland Federation of Art, Annapolis, MD
Juried by JoAnn Moser, Senior Curator of Graphic Arts, National Museum of American Art.
Pulp Fictions, Austin Museum of Art at Laguna Gloria, Austin, TX
Juried by Elizabeth A.T. Smith, Curator, Museum of Contemporary Art, Los Angeles.
- 1995 ***New American Talent: The Eleventh Exhibition***, Austin Museum of Art at Laguna Gloria
Juried by Chris Bruce, Senior Curator, Henry Art Gallery, Seattle.
America 2000: Works on Paper, Northwest Art Center, Minot, ND

AWARDS

Artist Trust GAP Grant, 2009

Patricia G. Norman Award, Los Angeles Printmaking Society 20th National Exhibition, 2009

COLLECTIONS

Tacoma Art Museum, Tacoma, WA

New York Public Library, New York, NY

City of Seattle, Seattle, WA

Saratoga Print and Paper Foundation, Langley, WA

Ballard High Foundation, Seattle, WA

The China National Academy of Fine Arts, Hangzhou, China

Organizing Committee of the China Guanlan International Print Biennial, Shenzhen, China

Numerous private collections

BIBLIOGRAPHY

Robert Ayers, "*It's All Good* at Catherine Person", The Seattle Times, May 5, 2011

Sarah Kirk Hanley, "Ink | A Print World Compendium: IPCNY Celebrates Ten Years", Art21 Blog, March 4, 2011

David R. Davison, "Diversity of Print Media at Kittredge Gallery," Tacoma Weekly, October 11, 2007

Rock Hushka, *The 8th Northwest Biennial Catalogue*, Tacoma Art Museum, Tacoma, WA, 2007

Paul Laster, *New Prints 2007/Winter Essay*, IPCNY, New York, NY, 2007

Jean Robertson, *The West That Is*, Eiteljorg Museum, Indianapolis, IN, 1998

Elizabeth A.T. Smith, *Pulp Fictions Catalogue*, Texas Fine Art Association, Austin, TX, 1996